



GOVERNOR'S CONFERENCE CALL

It is my pleasure to announce the Thirty-Sixth NATS Southern Region
Fall Conference and Student Auditions,
November 10 – 12, 2011
Mississippi College
Clinton, Mississippi

PRELIMINARY CONFERENCE SCHEDULE

Wednesday, November 9	Executive Board Meeting	(evening)
Thursday, November 10	Preliminary Round Auditions	(all day)
	Guest Artist Recital	(evening)
Friday, November 11	Chapter & Region Meetings	(morning)
	Semi-Final Round	(morning)
	Master Class for non Semi-Finalists	(morning)
	Presentations	(afternoon)
	Master Class by Guest Artist	(afternoon)
	Region Banquet	(evening)
Saturday, November 12	Final Round Competition	(9 am–2 pm)

I am thrilled to announce that the 2011 Conference features **soprano JANE REDDING** as our Guest Recitalist. Some of you may remember Ms. Redding because she was a two-time past Governor's Award winner in the Southern Region. Since leaving our region, she has been cultivating a successful national singing career. You may enjoy reading about her and hearing some audio files on her website at: www.janeredding.com Ms. Redding will also present a Master Class on Friday. Stay tuned for the request to submit your students for consideration to be on that class. Ms. Redding will be joined by **Michael Borowitz** who played the piano so beautifully for Donnie Ray Albert two years ago. Read more about him at: www.michaelborowitz.com

We will also have presentations by two of our own members who have done some remarkable things this year. Amanda Johnson, whose new book, *English and German Diction for Singers: A Comparative Approach*, was recently published by Scarecrow Press will present a master class on the correlations between singing in English and German. We will request teachers to submit students for consideration to participate in this class as well. In addition, Mary Ann Kyle, whose new Sondheim Cabaret show has been booked in NYC, will also be presenting a musical theater singing session for us.

Please visit our Southern Region website to find everything you need for the conference at: <http://natssouthern.com> **NOTE:** All registrations forms must be submitted online **by the teachers** again this year. As the website suggests, you should submit your registration first and then one for each student. Yes, I know this is time consuming. ☺ Students must not submit their own registrations. Instructions for mailing your payment will be provided and you will get a "receipt" email of your submissions.

The online registration link will be available soon, but please note that the **DEADLINE for ONLINE registrations is OCTOBER 7, 2011**. The postmark deadline for your check for online registrations, accompanist requests, and Brothers Nomination Forms is also **OCTOBER 7, 2011**. *No exceptions will be made.*

The all online registration procedures make Kimberly's job as auditions chair a bit less daunting. Her address and email are listed on the bottom of the website home page and in the Auditions Booklet if you need to contact her with any audition questions.

PLEASE NOTE! *(This means you! Read it now!)* ☺

- **Accompanists must play only from ORIGINAL MUSIC.** We must be in compliance with the copyright laws and students will be disqualified if you do not adhere to this rule. Students should be responsible for keeping up with their original music and provide it at their audition for our wonderful but sometimes overburdened collaborative pianist. *No exceptions will be made.* Any questions? lsims@lsu.edu
- **You will again find a Preliminary Round Judging Form posted on the website. You must fill out and print the form for each student so that they can bring THREE copies – one for each judge – to his/her Preliminary Audition. This form takes the place of the previously used Repertoire sheets and judging sheets.**
- **We will again use the Final Round order that we used last year in which the Graduate categories (Classes 13-16) will be followed by the Music Theatre categories (Classes 17-19) which will end the Final Round.**

We have no new members on the Executive Board this year. The roster is posted on the website. Please get to know your officers!

I hope to see you all in beautiful Clinton, Mississippi in November!

Lorraine Sims
NATS Southern Region Governor

p.s. FOR those of you who are interested... and would like to arrange your hotel plans to stay over an extra night:

Mississippi Opera's production of Puccini's Madama Butterfly is happening the Saturday evening of the Regional Conference (Nov 12). They are giving NATS members a discounted ticketed price of \$30 (2 tickets max per member), and giving students a ticket price of \$5 at the door for the production.