

**NATS Louisiana Chapter
2012 Conference and Student Auditions
Addendum to the NATS Southern Region Audition Rules Booklet**

The information below outlines rules and procedures that will be enforced for the 2012 Louisiana Chapter Student Auditions and that deviate from the current Southern Region Audition Rules Booklet.

- I. The text under the sections entitled “Purpose”, “Organization”, and “Eligibility and Participation” are unchanged.

- II. The text under “Conduct of Auditions”:
 - A. The text under “General” is unchanged.
 - B. The text under “Preliminary Round”:
 1. Text unchanged.
 2. Text unchanged.
 3. During the preliminary round, judges will write comments on the judging sheets provided by each student participant. These sheets, containing constructive criticism, will be returned to the appropriate teacher at the close of the preliminary round.
 4. During the preliminary round, judges will also score each student according to the following system:

98-100 superb
95-97 excellent
90-94 worthy of finals
85-89 not yet worthy of finals
80-84 not yet competitive in the class
 5. The practice of “sandbagging” (assigning scores of 100, 99, 98, 97, etc) is expressly forbidden.
 6. The highest three scoring students (minimum of 270) within each category will participate in the final round. In the case of a third place tie, both students will participate in the final round.
 7. In order to advance, a student must score a total of 270 points or higher. Categories may have less than three finalists, if the total participant number was less than three and/or three students did not earn the score of 270 points or higher.
 - C. The text under “Semi-Final Round” is deleted since no Semi-Final Round is held.
 - D. The text under “Final Round”:
 1. Because of time limitations, the final round may be conducted in several simultaneous sessions determined by judge availability and number of participants.
 2. Text unchanged.
 3. Text unchanged.

4. Scoring: Judges rank the finalists in order: 1, 1-2-3-4, with 1 being best. Final rankings are determined by low total score.

III. Changes to Classifications

- A. Changes are highlighted below and are reflected on the current student registration forms.

Women's Categories

- 1 High School, 15-18, grades 10-12
- 3 Freshman, thru 21, 1-2 semesters
- 5 Sophomore thru 21, 3-4 semesters
- 7 Junior thru 24, 5-6 semesters
- 9 Senior thru 24, 7-10 undergraduate semesters**
- 13 Younger Advanced thru 25, 9+ graduate semesters**
- 15 Older Advanced over 25, 9+ graduate semesters**

Men's Categories

- 2 High School 15-18, grades 10-12
- 4 Freshman thru 21, 1-2 semesters
- 6 Sophomore thru 21, 3-4 semesters
- 8 Junior thru 24, 5-6 semesters
- 10 Senior thru 24, 7-10 undergraduate semesters**
- 14 Younger Advanced thru 25, 9+ graduate semesters**
- 16 Older Advanced over 25, 9+ graduate semesters**

Mixed Categories

- 11 Student Adult over 21, 1-4 semesters and undergrad music major
- 12 Student Adult over 24, 5-10 semesters and undergrad music major**
- 17 HS Music Theater 15-18, grades 10-12
- 18 Music Theater thru 21, 1-4 semesters
- 19 Music Theater over 21, 5+ semesters
- 20 Avocational over 25, non-college and non-professional

IV. Repertoire

- A. Clarification Note:

1. Music Theatre Classifications 17, 18, and 19; in addition to required time periods and song styles.
 - a) A song **MUST** be from a documented stage production.
 - b) A song from a movie version of a documented stage production is not acceptable.
 - c) If a musical was originally composed for the screen and subsequently revised by the author(s) and performed as a stage production, the version of a song from the documented stage production may be performed.
 - d) A song composed in a "musical theatre" style, but not from a documented stage production, is not acceptable.