

National Association of Teachers of Singing Louisiana Chapter Student Auditions Student Registration Form

Last name _____ First name _____

School _____ Age at start of conference _____

Teacher _____ Semesters of vocal study (including current semester) _____

Former teacher within eight months of auditions: _____

Accompanist: _____ *Circle number of class and enter that number here:* _____

(Please refer to *Auditions Rules Booklet* for grade level, age, and number of semesters.)

WOMEN'S CLASSES:

1. High school (10th -12th grade)
3. Freshman (thru age 21, 1-2 sems)
5. Sophomore (thru age 21, 3-4 sems)
7. Junior (thru age 24, 5-6 sems)
9. Senior (thru age 24, 7-10 u.g. sems)
13. Younger Adv. (thru 25, 9+ grad sems)
15. Older Adv. (over 25, 9+ grad sems)

MEN'S CLASSES:

2. High School (10th-12th grade)
4. Freshman (thru age 21, 1-2 sems)
6. Sophomore (thru age 21, 3-4 sems)
8. Junior (thru age 24, 5-6 sems)
10. Senior (thru age 24, 7-10 sems)
14. Younger Adv.(thru 25, 9+ grad sems)
16. Older Adv. (over 25, 9+ grad sems)

MIXED CLASSES:

11. Lower Student Adult (over 21, 1-4 u.g. sems)
12. Upper Student Adult (over 24, 5-10 u.g. sems)
17. High School Music Th. (10th -12th grade)
18. Lower College Music Th. (thru age 21, 1-4 sems)
19. Upper College Music Th. (over 21, 5+ sems)
20. Avocational (over 24, not pursuing music deg.)

Repertoire according to class requirements (see below):

Title	Work (musicals: year)	Composer	Language
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Repertoire Requirements:

- | | |
|---------------|--|
| 1, 2 | One old English or Italian classical song; two additional songs. All songs may be in English; one song must be in English. |
| 3,4,5,6,11,20 | One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, German art song in original language; one additional art song or opera/oratorio aria sung in original language or English; optional fourth song in an original foreign language other than Italian, French, or German. |
| 7,8,9,10,12 | One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, German art song in original language; one documented opera/oratorio aria sung in original language or English with appropriate performance practice; optional fourth song in an original foreign language other than Italian, French, or German. |
| 13,14,15,16 | Four songs, including three art songs. Two foreign languages. At least one but no more than two of the four songs in English. Two art songs in different languages. One art song in English composed after 1975 (list year). One documented opera/oratorio aria sung in the original language or in English. |
| 17,18, 19 | List year of composition for all songs; songs modified for revival must carry the revival year; original language; songs MUST be from a documented stage production; songs from a movie version of a documented stage production are not acceptable; if a musical was originally composed for the screen and subsequently revised by the author(s) and performed as a stage production, the version of the song from the documented stage production may be performed; songs composed in a "musical theatre" style, but not from a documented stage production, are not acceptable. One song from a music theatre work composed through 1968; one song from a music theatre work composed after 1968; one music theatre selection from any time period; one selection must be a ballad (legato style, slow to moderate tempo). |

Student Verification

- I agree to (1) use original, not photocopied music;
 (2) attend conference recitals and master classes;
 (3) perform all songs from memory.

Teacher verification

I have personally reviewed this completed student registration form and certify that it is correct to the best of my knowledge.

I have paid my registration fee. Y N

Email address: _____

Signature: _____

Signature: _____