

NATS Mississippi Chapter - Categories for Spring 2025 Conference

CLASSICAL CATEGORIES

Count	CategoryName	CategoryDesc	AgeGroup	MinAge	MaxAge	CategoryReqs	VocalStudy	TimeInterval	SongNum
1	CL 2	Youth Classical—All Voices		11	14	TWO contrasting age-appropriate selections from classical repertoire .	6th-8th grade	6	2
2	CL 3	High School Classical - Treble Voices		14	19	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	No Limit - All HS	8	3
3	CL 4	High School Classical - TBB Voices		14	19	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	1st year Post-HS	8	3
4	CL 5A	First year post HS Lower Classical—Treble Voices		0	20	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	1st year Post-HS	10	3
5	CL 5B	Second year post HS Lower Classical—Treble Voices		0	22	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	2nd year Post - HS	10	3
6	CL 6A	First year post HS Lower Classical—TBB Voices		0	20	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	1st year Post-HS	10	3
7	CL 6B	Second year post HS Lower Classical—TBB Voices		0	22	THREE contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One additional art song or aria.	2nd year Post - HS	10	3
8	CL 7A	Third year post HS Upper Classical—Treble Voices		0	23	FOUR contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One aria. One additional selection from classical repertoire. At least 3 languages must be represented.	3rd year Post HS	12	4
9	CL 7B	Fourth or Fifth year post HS Upper Classical—Treble Voices		0	25	FOUR contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One aria. One additional selection from classical repertoire. At least 3 languages must be represented.	4th/5th year Post-HS (undergrad)	12	4

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10	CL 8A	Third year post HS Upper Classical—TBB Voices		0	23	FOUR contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One aria. One additional selection from classical repertoire. At least 3 languages must be represented.	3rd year Post HS	12	4
11	CL 8B	Fourth or Fifth year post HS Upper Classical—TBB Voices		0	25	FOUR contrasting selections from classical repertoire: One art song sung in English; English must be the original language. One art song in a language other than English. One aria. One additional selection from classical repertoire. At least 3 languages must be represented.	4th/5th year Post-HS (undergrad)	12	4
12	CL 9	Advanced Classical—Treble Voices		22	30	FIVE contrasting selections from classical repertoire: One art song in English; English must be the original language. One art song in a language other than English. One opera aria. One oratorio/cantata aria, which may be performed holding the score. One additional selection from classical repertoire. At least 3 languages must be represented.	4+ years Post-HS (graduate)	15	5
13	CL 10	Advanced Classical—TBB Voices		22	30	FIVE contrasting selections from classical repertoire: One art song in English; English must be the original language. One art song in a language other than English. One opera aria. One oratorio/cantata aria, which may be performed holding the score. One additional selection from classical repertoire. At least 3 languages must be represented.	4+ years Post-HS (graduate)	15	5
14	CL 11A	Adult Avocational Classical - Treble & TBB		22	100	THREE Contrasting Classical Selections. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.	No Limit, Non-College	12	3
15	CL 13A	Younger Student Adult Classical - Treble & TBB		21	100	THREE Contrasting Classical Selections. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.	1-4 semesters (undergrad)	12	3
16	CL 13B	Older Student Adult Classical - Treble & TBB		24	100	FOUR Contrasting Classical Selections. One Aria in the original language. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.	5-10 semesters (undergrad)	12	4

Classical Competition Notes

1. “Aria” includes a solo selection from opera, oratorio, cantata, requiem, mass, operetta, zarzuela, or work titled “concert aria.”
2. Selections from Purcell’s semi-operas/masques will be considered songs.
3. Handel arias of any kind will be considered arias, even though he was a contemporary of many of the composers in the 24/26/28 Italian Songs and Arias collections.
4. Selections from 24/26/28 Italian Songs and Arias will be considered songs in upper and advanced categories: CL 7-8 A and B; CL 9-10 A and B; CL 13B. They can be considered songs or arias in lower categories: CL 3 and 4, CL 5-6 A and B.
5. English **MUST BE THE ORIGINAL LANGUAGE** for the required English Art Song.
6. Arias must be presented in the original language unless performance practice dictates otherwise.
7. Published transpositions are permitted.
8. Selections must be performed from memory.

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9. Students may enter more than one category (i.e., Classical Division and Spirituals. Repertoire may be “doubledipped” in the preliminary division. For example, one of the Spirituals may be used as an English Art Song in the CL division. However, if the student makes the finals in both the Classical and Spirituals divisions, the Spiritual may not be performed twice.
10. Winners in categories CL 11, 13A, and 13B do not go to nationals. There are no adult or avocational categories for the national level planned at this time.
11. In the NATS MS Chapter, we do not subdivide the HS CL categories into lower and upper high school. All HS trebles, grades 9-12, compete against each other, as do all HS TBB.

MUSICAL THEATRE CATEGORIES

Count	CategoryName	CategoryDesc	AgeGroup	MinAge	MaxAge	CategoryReqs	VocalStudy	TimeInterval	SongNum
17	MT 2	Youth Musical Theatre—All Voices		11	14	TWO contrasting age-appropriate Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selections may be chosen from operetta or musical theatre song literature.	6th-8th grade	6	2
18	MT 3	High School Musical Theatre - Treble Voices		14	19	THREE contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	No Limit - All HS	8	3
19	MT 4	High School Musical Theatre - TBB Voices		14	19	THREE contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	No Limit - All HS	8	3
20	MT 5	Lower Musical Theatre—Treble Voices		0	22	THREE contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	0-2 years Post-HS	10	3
21	MT 6	Lower Musical Theatre—TBB Voices		0	22	THREE contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	0-2 years Post-HS	10	3
22	MT 7	Upper Musical Theatre—Treble Voices		0	25	FOUR contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	3-5 years Post-HS (undergrad)	12	4
23	MT 8	Upper Musical Theatre—TBB Voices		0	25	FOUR contrasting Musical Theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.	3-5 years Post-HS (undergrad)	12	4

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24	MT 9	Advanced MT - Treble		30	100	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	4+ years Post-HS (graduate)	15	4
25	MT 10	Advanced MT - TBB		30	100	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	4+ years Post-HS (graduate)	15	4
26	MT 11	Adult Avocational - Treble & TBB		18	100	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.	No Limit	11	3

Musical Theatre Competition Notes

1. Selections must be performed from memory.
2. Published transpositions are permitted.
3. Singers are expected to select repertoire from a wide variety of styles.
4. Selections should be performed in the original language unless a translation is warranted by performance practice.
5. Appropriate selections may be “double-dipped” in the preliminary rounds if a student is registered in both the CL and MT competitions. For example, Lonely House from Street Scene can be used as both an aria and MT song. However, if the student is a finalist in both categories, the song cannot be used for both.
6. In the NATS MS Chapter, we do not subdivide the HS MT categories into lower and upper high school. All HS trebles, grades 9-12, compete against each other, as do all HS TBB.

AMERICAN NEGRO SPIRITUALS CATEGORIES

Count	CategoryName	CategoryDesc	AgeGroup	MinAge	MaxAge	CategoryReqs	VocalStudy	TimeInterval	SongNum
27	AS 3	High School American Negro Spirituals—All Voices		14	19	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire in NSA Regulations	No Limit; All HS	8	3
28	AS 5	Post-HS American Negro Spiritual - All Voices		18	30	FOUR Spirituals contrasting by composer, tempi, and text.	Post-HS (undergrad and graduate)	12	4

American Negro Spirituals Competition Notes

1. National is encouraging ALL students to audition in the Spirituals competition, regardless of race/ethnicity. Please keep this in mind as you prepare your students for NATS this year.
2. Students may use spirituals as an English Art Song selection in the preliminary round. However, if the student makes the finals in both the Classical and AS competitions, the Spiritual may only be used in one category. In other words, no “double-dipping” in the Finals.
3. The categories for the American Negro Spiritual Competition are combined - Treble and TBB Voices. There are two categories for the MS state chapter auditions:
AS 3 - High School Treble and TBB; and AS 5 - PostHS/College (undergraduate and graduate) Treble and TBB.
4. Here is the website that includes repertoire and competition guidelines. Please read it carefully: https://www.nats.org/American_Negro_Spiritual_Competition.html