



NATIONAL ASSOCIATION OF
**TEACHERS
OF SINGING**
— ★ ★ ★ —
Southern Region

The 50th Annual Southern Region National Association of Teachers of Singing
presents

Eric Rieger, tenor
Natalie Sherer, piano
in Recital

Die schöne Müllerin, Op. 25, D. 795 (Müller)

Franz Schubert
(1797-1828)

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruß
9. Des Müllers Blumen
10. Tränenregen
11. Mein!
12. Pause
13. Mit dem grünen Lautenbande
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

Artist Bios

American tenor **Eric Rieger** has enjoyed success performing opera throughout Europe where he has sung under such conductors as John Elliot Gardner, Stefano Ranzani, and Franz Welser-Möst. His career has led him to the opera companies of Zürich, Luzern, Basel, Trier, Regensburg, Kaiserslautern, Bremerhaven, Osnabrück, Nordhausen, Konstanz, Novara, Treviso, as well as Zomeropera Alden Biesen in Belgium, Edinburgh Festival Theatre, Citizens Theatre in Scotland, and Everyman Palace Theatre in Ireland. Known for his interpretations of Rossini, Donizetti, and Mozart, Dr. Rieger has excelled in such roles as Almaviva (*Il Barbiere di Siviglia*), Don Ramiro (*La Cenerentola*), Lindoro (*L'Italiana in Algeri*), Nemorino (*L'Elisir d'Amore*), Ernesto (*Don Pasquale*), Tonio (*La Fille du Régiment*), Tamino (*Die Zauberflöte*), Belmonte (*Die Entführung aus dem Serail*), Don Ottavio (*Don Giovanni*), and Ferrando (*Così fan tutte*). His large repertoire spans from the Baroque (*Alcina, Dardanus*), to the 20th century (*The Rake's Progress, Albert Herring*).

Equally at home on the concert platform, Dr. Rieger has been featured at the Claudio Monteverdi Festival in Italy, the Royal Opera House at Covent Garden, the Concertgebouw in Amsterdam, the Kimmel Center in Philadelphia, and Carnegie Hall. He has appeared with many notable orchestras including the Royal Scottish National Orchestra, the Basel Sinfonietta, St. John's Orchestra (London), the Luxembourg Chamber Orchestra "Les Musiciens," the Trier Philharmonic Orchestra, and the Symphony Orchestras of Harrisburg and Lubbock, and the Philadelphia Youth Orchestra. Frequent oratorio and concert performances have included Handel's *Messiah*; J.S. Bach's *St. Matthew* and *St. John Passions*, *B Minor Mass*, *Magnificat* and many Cantatas; Mozart's *Requiem* and *Coronation Mass*; Mendelssohn's *Elijah*, Rossini's *Messe Solennelle*; Beethoven's *9th Symphony*, Orff's *Carmina Burana* and Britten's *Serenade for Tenor, Horn, and Strings*, among many others. A passionate recitalist, Dr. Rieger has performed an eclectic repertoire of art song with the Boston Art Song Society, Lyric Fest in Philadelphia, Market Square Concerts in Harrisburg, St. John's Smith Square in London, and many other venues across the U.S. and Europe. His solo debut album *Poet's Journey: Song Cycles of Benjamin Britten* is available on the Affetto/Naxos record label, and he is featured on the Naxos International recording *James Whitbourn: Carolae* with the Grammy nominated Westminster Williamson Voices.

In addition to his performance career, Dr. Rieger is in demand as a voice teacher and currently serves as Associate Professor of Voice at Florida State University and on the voice faculty of *Si parla, si canta* in Italy. Prior faculty appointments include Western Washington University (Coordinator of Vocal Studies/Director of Opera), Westminster Choir College, Texas Tech University, and Nazareth College. Additionally, he was Assistant Director and faculty member of the CoOPERative Program, a young artist program for singers at Westminster Choir College. His frequent masterclass engagements have included appearances at the University of Memphis, University of Alabama at Birmingham, Rutgers University, Missouri State University, Texas Tech University, Colorado State University, Nazareth College, Buffalo State College (SUNY), and Carnegie Mellon University. He has presented research nationally and regionally at conferences for the National Association of Teachers of Singing (NATS) and American Choral Directors Association (ACDA). A passionate language and diction specialist, he has coached singers on diction and dialect throughout Europe, South America, and the United States. Dr. Rieger is a graduate of the Eastman School of Music (DMA & BM with distinction) and the Royal Conservatoire of Scotland (MM).

Dynamic pianist **Natalie Sherer** thrives in collaboration with singers and instrumentalists alike. She began her role as Assistant Professor of Vocal Coaching & Collaborative Artist at Florida State University in 2022. In January, Sherer made her Carnegie Hall debut as a performer in *SongStudio 2024*. Sherer was a performer for *CollabFest 2023*, the annual conference for the International Keyboard Collaborative Arts Society (IKCAS), and in 2022, Sherer was a Brown Loranger Fellow at *SongFest* and an emerging artist in *Sparks & Wiry Cries' NYC SongSLAM Festival*. After joining the National Association of Teachers of Singing (NATS) 2020 Intern Program, she performed in multiple presentations at the NATS 2022 National Conference. She recently premiered "Sorrow & Ecstasy: The Complete Songs of Henri Duparc," a semi-staged musical

narrative following four characters' journeys of love and lament. Sherer hosts the CollabPiano Podcast which celebrates art song and the collaboration between pianists and singers. Season two was supported by FSU's First Year Assistant Professor Grant. A frequent recitalist, she has recently performed in events and master classes taught by Graham Johnson, Jake Heggie, Nicholas Phan, and Thomas Hampson. In 2019, Sherer performed at the Prague Summer Nights Festival and was a Vocal Chamber Music Fellow for the Collaborative Arts Institute of Chicago (CAIC). Sherer earned a DMA in Collaborative Piano, studying with renowned pianist Martin Katz, from the University of Michigan, and completed BM and MM degrees in Piano Performance through studies at Manhattan School of Music, Wheaton College, and Roosevelt University.